

South Dakota State University

Open PRAIRIE: Open Public Research Access Institutional Repository and Information Exchange

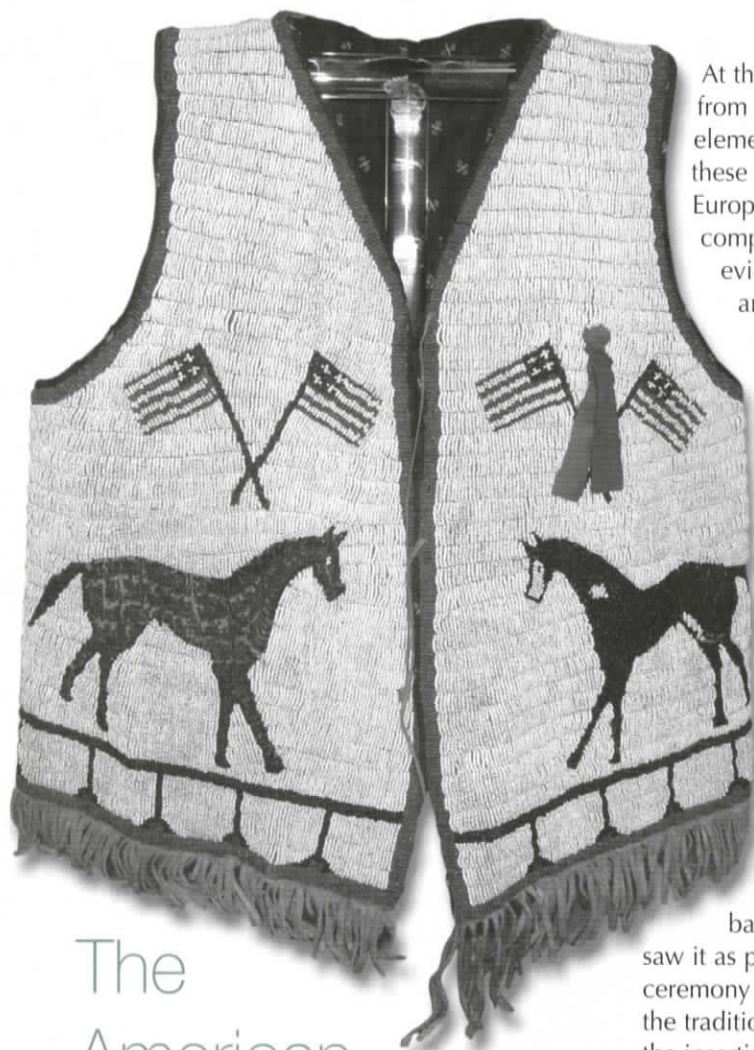
South Dakota Art Museum Newsletters and Publications

Winter 2006

South Dakota Art Museum Newsletter, Winter/Spring 2006

South Dakota State University

Follow this and additional works at: https://openprairie.sdstate.edu/sdam_news



The American Flag in Native American Art

Jan. 17, 2006 – Aug. 6, 2006

*Native American Vest, Gift of Nanette Harker
 Moxon and Woodrow Wentzy*

At the end of the nineteenth century, Native Americans from numerous tribes used flag imagery as a design element in their art, clothing, and crafts. While some of these objects were produced for sale or exchange with European Americans (the tourist trade was a growing component of many tribal economies), there is compelling evidence that many of these artifacts were used, worn, and treasured by Native Americans themselves. Not always literal or exact representations, Native American flag images often modify or abstract the pattern of the American flag by enlarging or shrinking the blue field, omitting stripes, or substituting other shapes for stars. But however the image is refashioned and transformed in Native American art, it is nonetheless recognizable as the American flag. These representations are a testament to the creativity and inventiveness of the Native American artisans who appropriated this symbol of European American power and dominance and adapted it to their own complex and diverse uses.

Native Americans also adopted the flag on occasion as an expedient way to make their traditional practices seem less threatening to Reservation authorities. When U.S. authorities banned the Lakota Sun Dance ceremony because they saw it as pagan and subversive, the Lakota adapted parts of the ceremony into a sanctioned Fourth of July celebration. Because the traditional sacred colors of the Sun Dance are red and blue, the insertion of American flag imagery did not disrupt the spiritual significance of the ceremony.

Native American art also frequently introduces traditional sacred symbols into the representation of the flag pattern itself. Substituting the usual five-pointed stars with four-armed Morning Stars and crosses, Native American artisans transformed the flag into a representation of their own religious and cultural traditions. The varied examples of flag imagery in Native American art point out the multivalence of this symbol. For some artists, the representation of the American flag may have been a means to signify assimilation with the dominant culture, while for others, redesigned images of the flag probably served as a means of proclaiming their cultural independence. This exhibit explores different types of American flag imagery used in Native American art.

Featured Exhibitions



William Thielen, *Untitled No 172 (something to worship)*, Acrylic on paper

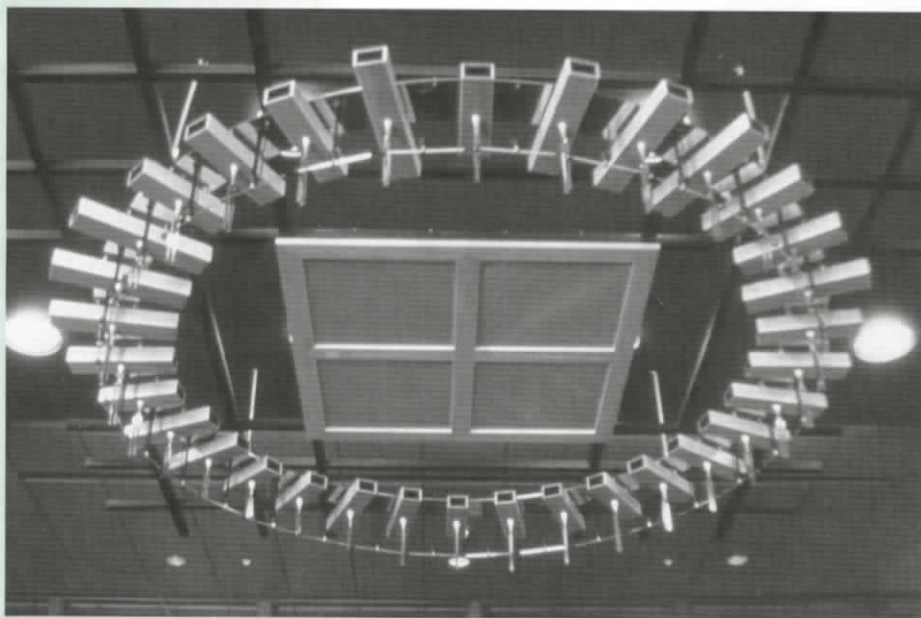
William Thielen: *One Step Closer*

December 9, 2005 – April 2, 2006

William Thielen feels his work is about looking for emotional truth in a post-modern world. He says that when creating pictorial or sculptural objects, it is risky to trust the intuitive nature of emotions and the intellectual information that come from observation. To overcome this risk, he works in the language of abstraction. Thielen creates tension through his works by thrusting opposites together. Viewers must work through a metaphorical language to find the truth in the works in order to resolve this tension.

A native of South Dakota, Thielen graduated from Northern State University in Aberdeen with a bachelor's of science degree in arts. He received his master's degree in fibers at Southern Illinois University in Carbondale.

Thielen's work has been featured in exhibits across the United States and Canada. He has been presented with several awards for his work, including the Jo Ritz Memorial Merit Award. He has conducted visiting lectures at various locations across the nation. Thielen is currently a full-time studio artist, living and working in Carbondale.



Patrick Zentz, *Topographic Translator*, mixed media, sculptural installation

Patrick Zentz

May 16 – September 10, 2006

Patrick Zentz is recognized as an innovative artist and inventive sculptor. His works take an objective rather than subjective approach to the subject matter, letting the subject speak for itself. Through his art, Zentz allows viewers to see nature in a deeper perspective and challenges them to take that perspective to an intellectual level.

Zentz has worked in Montana as a rancher and an artist for over 25 years. Originally from Billings, Montana, he graduated with a bachelor's degree in biology from Westmont College in Santa Barbara, California. Zentz then went on to earn a master's degree in sculpture from the University of Montana in Missoula. He currently lives in Montana with his wife and two sons. His work has been displayed in contemporary exhibitions across the United States. These exhibits have brought Zentz critical acclaim for works that examine man and nature in a modern context.



The Midwest World Fest

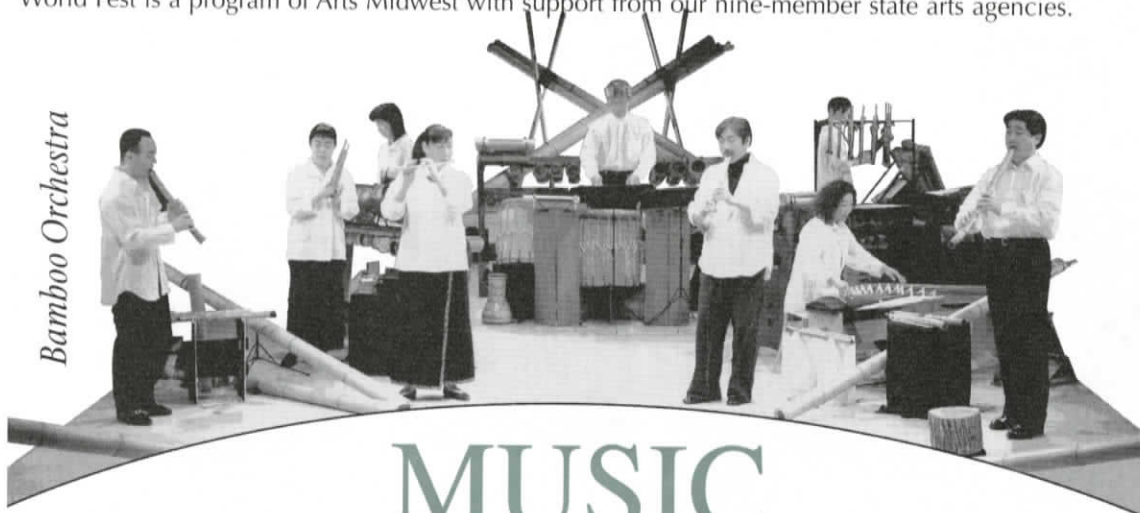
The Midwest World Fest, a program of Arts Midwest, is a global arts, education and outreach performing arts program designed to provide inspiring arts enrichment while instilling appreciation for diversity and encouraging acceptance of others and their cultures.

In a two-year cycle beginning in the Fall of 2005, four ensembles representing four unique cultures from, within, and beyond the United States will tour selected communities in all nine of Arts Midwest's states. The South Dakota Art Museum is pleased to be one of the nine host sites. Participating ensembles are ShegoBand, representing traditional music from Somalia; Bamboo Orchestra of Japan; a multi-ethnic Israeli ensemble called Esta; and Chuchumbe from southern Veracruz, Mexico.

Each ensemble will conduct week-long residencies consisting of public and school performances and K-12 school workshops that will focus on musicality, the creation of instruments, and conversations between students and artists about culture.

The second ensemble to arrive in Brookings is the Bamboo Orchestra. Founded by Makoto Yabuki in 1994, Bamboo Orchestra is based in Japan, as well as in France, and has performed extensively throughout both countries. The ensemble participated in the 1998 Fifth World Bamboo Conference in Costa Rica. The Bamboo Orchestra plays a unique palette of more than twenty bamboo instruments of Japan and Asia. As described by the group, bamboo music transcends all ethnic identities, personalities, and multitudes of music knowledge and genres when listeners face the bamboo and its resonating sound. The Bamboo Orchestra will be in Brookings March 26, 2006, to March 31. Public performance on Friday, March 31, at 8 pm at the Performing Arts Center in Brookings. Admission is \$8 for adults, \$3 for children, and free for SDSU students.

Midwest World Fest is made possible with leadership support from the National Endowment for the Arts, the William Randolph Hearst Foundation, the Performing Arts Center in Brookings and the 3M Foundation. Major support is generously provided by Amstore Corporation, Hanon McKendry, Verizon, the Consulate General of Israel to the Midwest in concert with the Ministry for Foreign Affairs of Israel, and the Muskegon Chronicle. Additional support is offered through the WKK Fund of Dorothy A. Johnson, the Muskegon Jewish Community, and the Muskegon Rotary Club. Midwest World Fest is a program of Arts Midwest with support from our nine-member state arts agencies.



**MUSIC
INSPIRED BY
NATURE.**

Current and Upcoming

Permanent Collections

Harvey Dunn Portraits

August 16, 2005 – February 12, 2006

Traditionally known for his remarkable prairie and war paintings and dexterous illustrations, this exhibit portrays Harvey Dunn's equally magnificent portraits. Dunn's portraits include such notable SDSU figures as Ada Caldwell and Dr. Herbert Matthews. This exhibit adds yet another level to Harvey Dunn's illustrious career.

The Marghab Collection

November 10, 2005 – May 28, 2006

An amazing array of the legacy of the Marghab Linen collection will be displayed in this extraordinary exhibit. On view are different styles of Marghab's embroidery patterns. This compilation of linens is a broad example of what the SDAM's permanent collection has to offer.

SDAM Collection

November 30, 2005 – March 26, 2006

The South Dakota Art Museum has over 6,000 works in its permanent collection. Visitors will have the chance to take a look inside that collection with this exhibit which will showcase contemporary works selected by the Museum's staff.

The American Flag in Native American Art

January 17 – August 6, 2006

At the end of the nineteenth century, Native Americans from many different tribes used flag imagery as a design element in their art, clothing, and crafts. While some of these objects were produced for sale or exchange with European Americans, there is compelling evidence that many of these artifacts were used, worn, and treasured by Native Americans themselves. This exhibit explores different types of American flag imagery used in Native American art.

Harvey Dunn: The Original Donation

February 21 – September 17, 2006

In 1950 artist Harvey Dunn donated 42 original paintings to South Dakota State University. These paintings were eventually made part of the South Dakota Art Museum's permanent collection. These original works of art will be on display in commemoration of the University's 125th anniversary.

Shunk, Evenson & Dudeck Collections

August 15, 2006 – January 14, 2007

View one of South Dakota Art Museum's most extraordinary Native American collections. This exhibit explores the richness of Native American art and culture.

Special Exhibitions

South Dakota Artist Series:

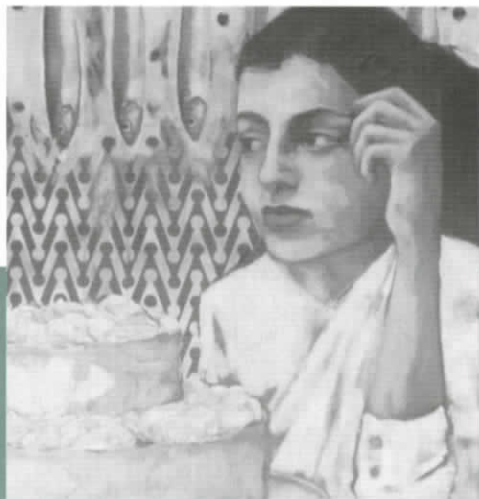
D. George Prisbe and Dick Edie
November 3, 2005 – March 5, 2006

D. George Prisbe – paintings

D. George Prisbe says his life in South Dakota has a great impact on his art. The natural world has influenced and seduced his work as a landscape artist. Prisbe feels that in nature one is free to find his own voice. This display of Prisbe's work takes the viewer into the breathtaking landscapes that South Dakota is known for.

Dick Edie – ceramics

Dick Edie finds pleasure in the surprises created in working with ceramics, in never knowing just how the product will appear when coming out of the kiln. This surprise can be wonderful or devastating; wonderful when it appears as first conceived, devastating when it doesn't, and magnificent when the finished product is better than anticipated. Edie feels that even unfired clay has its own way of behaving extravagantly when at the right degree of plasticity.



Liz Bashore, *Realistic Expectations*, Oil on canvas



Marian Henjum, *Bird of Paradise*, Watercolor on paper



Jerry Hauck, *Ash Chair*, Wood and Steel

Exhibitions

South Dakota Artist Series:

Marian Henjum and Jerry Hauck

March 13, 2006 – June 11, 2006

Artists Reception

April 28, 4:30 – 7:00 pm

Gallery talk at 5:30

Marian Henjum – watercolors

Marian Henjum views her artistic abilities as a gift. She says she is an artist because her body and soul want and need to portray what she sees and share with others. Henjum works mainly in watercolor and reveals that she is inspired by her surroundings and uses the elements of design – line, shape, color, texture and form – to create semi-abstract interpretations of what she sees. Marian Henjum makes her living as a painter/designer/illustrator in Sioux Falls. She grew up on a farm near Garretson, South Dakota and graduated from South Dakota State University in art education.

Exhibitions include 29 solo shows and numerous group shows throughout the Midwest.

Jerry Hauck – wood creations

Jerry Hauck primarily works with wood as his medium of choice. He designs and assembles one-of-a-kind organic, freeform furniture and sculptures. The pieces he creates are sculptural, retain the nature of the wood, and are effective as furniture. Hauck was born and raised in Aberdeen, South Dakota. He received a bachelor of arts degree and a master's degree from the University of South

Dakota. He is a self-taught artist and woodworker. He currently owns and manages Craftsman Creek Studio & Gallery in downtown Sioux Falls. Hauck's work has been exhibited in several galleries throughout South Dakota, Nebraska and Colorado.

Patrick Zentz

May 16, 2006 – September 10, 2006

Patrick Zentz is recognized as an innovative artist and inventive sculptor. His works take an objective rather than subjective approach to the subject matter, letting the subject speak for itself.

Through his art, Zentz allows viewers to see nature in a deeper perspective and challenges them to take that perspective to an intellectual level.

William Thielen – paint textiles and sculpture

December 9, 2005 – April 2, 2006

William Thielen feels his works are about looking for emotional truth in a post-modern world. He says that when creating pictorial or sculptural objects, it is risky to trust the intuitive nature of emotions and the intellectual information that come from observation. To overcome this risk he works in the language of abstraction. Thielen creates tension through his works by thrusting opposites together. To resolve this tension, viewers must work through a metaphorical language to find the truth in the works.

Governor's Biennial Exhibition: Endless Possibilities

April 11, 2006 – July 16, 2006

Artists Reception

April 28, 4:30 – 7:00 pm

Gallery talk at 5:30

The 2nd Governor's Biennial features more artists, more artwork and more venues interested in the project's mission to recognize and encourage South Dakota artists, to promote the artistic identity of South Dakota and to celebrate the cultural and artistic heritage and future of South Dakota.

Mark and "Sam" McGinnis

July 24, 2006 – November 5, 2006

Originally from Aberdeen, Mark McGinnis recently moved with his wife, "Sam," to western South Dakota. Inspired by his new surroundings in the Black Hills near Hot Springs, Mark McGinnis began sketching and creating watercolors in the outdoor style. The sketching style is a new experience for Mark, who has become known for his collections of large paintings accompanied by spiritually themed essays. Spirituality is a key aspect to Mark in creating his art, and he says he sees a spiritual dimension in the mountain sketches.



South Dakota Artist Series
Ceramic Sculpture, Dick Edie



Harvey Dunn, *Something for Supper*, Oil on Canvas



Gallery shot, South Dakota Artist Series,
D. George Prisbe and Dick Edie

Outreach



VTS session with
SDSU Laboratory
Pre-school

Visual Thinking Strategies (VTS)

Art museums bring more to outreach than just pretty pictures. Just ask the students at South Dakota State University's Kindergarten and Laboratory Pre-School. Visual Thinking Strategies has been integrated into the classroom and is proving to make an impact on the students, teachers, and the overall mission of the school.

Visual Thinking Strategies (VTS) is a visual arts program for elementary school students and teachers that uses art to teach thinking, communication skills, and visual literacy. Growth is stimulated by three things: looking at art of increasing complexity, responding to developmentally-based questions, and participating in group discussions that are carefully facilitated by teachers.

VTS is a ten-week arts based curriculum program. Both the Pre-School and the Kindergarten started this program in the fall of 2004 and have just completed their second year. The schools will continue to make VTS an integral part of their respected curriculums.

Dakota Digital Network (DDN)

This past fall the South Dakota Art Museum started its first DDN education session. Elkton Elementary and Faith Elementary both participated in the DDN sessions. The one hour sessions were offered to one school, once a week, and consisted of in-class activities that focused on notable figure Harvey Dunn.

The sessions were geared for fourth and fifth grades, and were well received by both teachers and students. We are planning on continuing the DDN sessions throughout the state. Our goal is to reach areas that would otherwise not be exposed to the South Dakota Art Museum and Harvey Dunn.

Teacher Packet

A teacher packet was produced to assist fourth grade teachers with teaching the great history of South Dakota. The packet's contents coincide with South Dakota content standards in Social Studies (History). By working with curriculum standards, we have put together a packet that is comprised of the South Dakota Art Museum's permanent collection. We bring the history of this collection to life through narrative written in the fourth grade level, photos, and an interactive PowerPoint presentation.

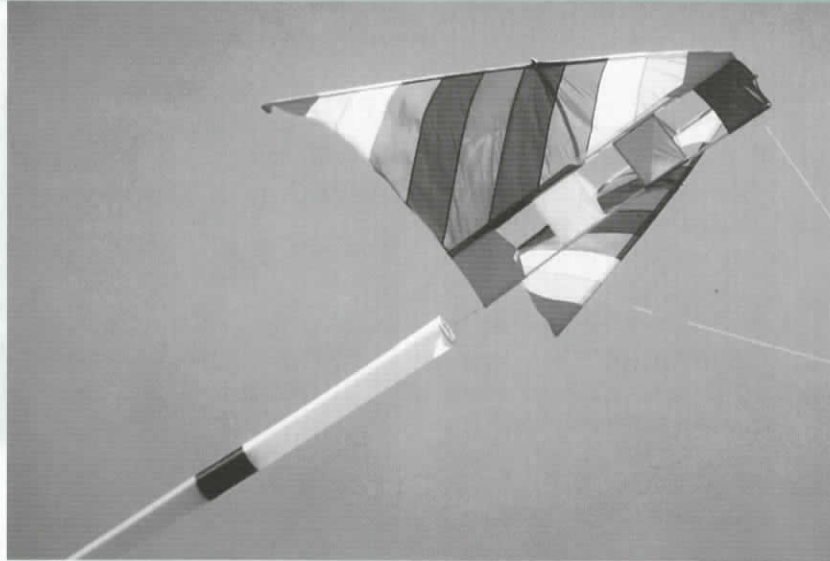
We would like to thank our gracious supporter, Brookings General Federation of Women's Clubs (GFWC), for sponsoring these education programs. Your contributions go beyond simply providing assistance to the education outreach. Our programs are intended to add another level of art education to today's youth.

MEMBER'S

Celebration

Saturday May 13, 2006

We would like to say "thank you" to all of those that give us support. Join us on Saturday, May 13, from 12:00 - 4:00 pm for a members' celebration. We appreciate the commitment of our members towards the Art Museum. This celebration is only one way for us to say "Thank You." Bring a guest and enjoy a day full of music, food, beverages, and more. This year's annual event will feature five of South Dakota's wineries, including Valiant Vineyards and Schade Vineyards. We will also showcase vendors from the Museum Store, and music will be performed by local artist Dan Bielfeldt. Members will receive more information soon.



Kite Festival

Sunday, May 14
12:00 to 4:00 pm

On Sunday, May 14, from 12:00 to 4:00 pm, the South Dakota Art Museum will host a kite festival. The festival will be held at the Fishback Soccer Fields, 20th Avenue and Medary, in Brookings.

The kite festival is free to the public. Regional members of the American Kitefliers Association will be on hand to fly kites and to provide tips to the kiteflying novice. In addition, nationally prominent kiteflyers have been invited to participate. Food vendors and kite sales will accompany this event.

Bring the whole family! This event is sponsored by South Dakota Art Museum and the Brookings Optimists Club. For more information call the Art Museum at 605-688-5423.



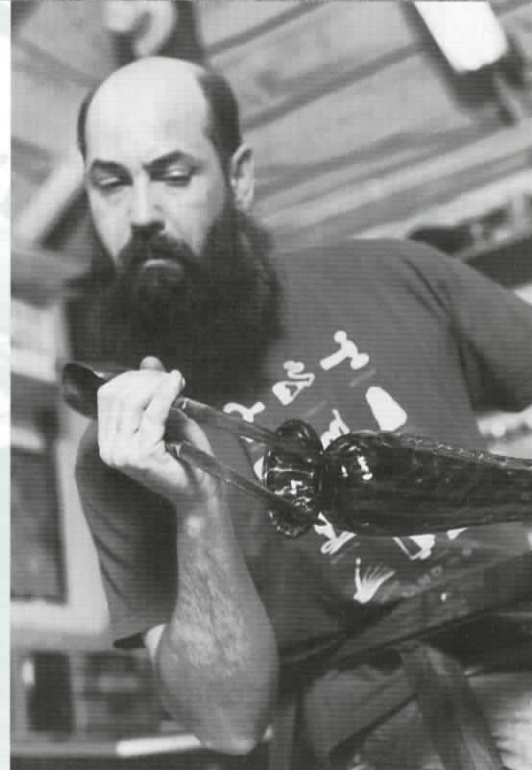
Kite Festival participants

Glass Blowing Demonstrations

April 27 – 29
Call for demonstration times and to request tours

Jon Offutt, master glass blower, will give glass blowing demonstrations at the South Dakota Art Museum. The demonstrations are a great opportunity for the community to learn about the art of glass blowing. Each demonstration is about 30 minutes long, and involves discussion with the artist. All ages are welcome and encouraged to come and witness this extraordinary style of art.

Offutt, an adjunct professor at North Dakota State University in Fargo, ND, built his own mobile glass studio and uses it to teach glass blowing as part of NDSU's public art project. The project is sponsored by a grant from the Kellogg Foundation. Offutt uses the mobile studio and gives demonstrations throughout the Mid-West as an ongoing, self-sustaining regional project. Please call the Art Museum at 605-688-5423 for more information.



Jon Offutt in glass studio

Events Calendar

FEBRUARY

4-Kreative Kids – Family Art workshop

10:00 am – 1:00 pm
Free and open to all ages

7-Gallery Talk

SDAM's Contemporary Art Exhibit
Lecturer: SDSU Professor Larry Taylor
12:00 pm – Free

8-Gallery Talk

SDAM's Contemporary Art Exhibit
Lecturer: SDSU Professor Larry Taylor
12:00 pm – Free

9-Gallery Talk

SDAM's Contemporary Art Exhibit
Lecturer: SDSU Professor Larry Taylor
6:00 pm
Free and open to the public

11-Kreative Kids – Family Art workshop

10:00 am – 1:00 pm
Free and open to all ages

25-Beaded Bracelet Workshop

10:00 am – 2:00 pm
Instructor: Charlie Leibel
\$40 members / \$48 non-members
Materials included

MARCH

4-Kreative Kids – Family Art workshop

10:00 am – 1:00 pm
Free and open to all ages

11-Kreative Kids – Family Art workshop

10:00 am – 1:00 pm
Free and open to all ages

18-Advanced Watercolor Workshop

10:00 am – 4:00 pm
Instructor: Michelle Eischen
\$35 members / \$42 nonmembers
Materials not included

31-MidWest World Fest Bamboo Orchestra

8:00 pm
SDSU Performing Arts Center
\$8 Adults / \$3 Children / SDSU Students free

APRIL

1-Beyond the Obvious – Creative Workshop

Instructor: William Thielen
1:00 pm – 4:00 pm
\$45 members / \$54 nonmembers
Materials included

6, 7, 8-Bead Monkey Workshops & Trunk Sale

6-Trunk Sale
2:00 – 5:00 pm

APRIL

7-Trunk Sale
beginning at 9:00 am

7-Bead Monkey Workshops *Beads should be purchased prior to workshops*

Pearl Knotting

9:30-12:00 pm
\$35 members / \$42 nonmembers

ID Badge Lanyard and Speclaces

1:00 – 3:00 pm
\$35 members / \$42 nonmembers

Right-Angle Weave Bracelet

3:30 – 6:30 pm
\$35 members / \$42 nonmembers

8-Trunk Sale
beginning at 9:00 am

8-Bead Monkey Workshops *Beads should be purchased prior to workshops*

Kids' Beading

9:00 -11:00 am
\$20 members / \$25 nonmembers

Elements (necklace or bracelet & earrings)

12:00-2:30pm
\$35 members / \$42 nonmembers

Wrist Wreath

3:00-6:00pm
\$35 members / \$42 nonmembers

28-Artist Reception

South Dakota Artist Series:
Jerry Hauck and Marian Henjum & Governor's Biannual Exhibition
4:30 – 7:00 pm
Gallery talk at 5:30

APRIL

27, 28, 29, Glass Blowing Demonstrations

Instructor: Jon Offutt
Free and open to all ages
Call for schedule

MAY

13-Member's Celebration

12:00 – 4:00 pm

14-Kite Festival

Fishback Soccer Fields
12:00 pm – 4:00 pm

JUNE

10-Natural Fiber Dyeing Workshop

Instructor: Grete Bodøgaard
9:00 – 4:00 pm
\$50 members / \$60 nonmembers
Materials included

12-16-Week-long Watercolor Workshop

Instructor: Charlene Buescher
10:00 am – 4:00 pm daily
\$130 members / \$160 non members
Call for more information



WORKSHOP DESCRIPTIONS

Kreative Kids – Family Workshops

The South Dakota Art Museum has wonderful hands-on family workshops aiming to provide a positive environment where children can explore their creative talents and develop their own artistic abilities by making works of art.


Each week families will explore a new aspect of the Art Museum. By using self-guided tours, families will look at works of art in the Museum's galleries. Afterwards they will go down to our multi-purpose room for some hands-on activities.

All materials included, this is a free event and all age groups are welcome.

Beaded Bracelet Workshop

Join instructor Charlie Leibel as he teaches his mastery of making beaded bracelets. This workshop is open to the "creative person" in everyone. Charlie will give each student the tools to make bracelets on their own. Each student will bring home a bracelet of his/her own. Pre-registration is required. Materials included.

Beyond the Obvious – Creative Workshop



Instructor and artist William Thielen will teach a class on techniques of inspiration, visual concepts and hands-on creation. Thielen is an experienced artist and teacher and this workshop will bring out the creative side in all of us. Material included.

Bead Monkey Workshops

Beads should be purchased prior to workshops.

Pearl Knotting

Learn how to knot like the professionals. We will explore different knotting techniques, including knotting without any tools! Mastering this technique will add that designer touch to your jewelry.

ID Badge Lanyard and Speclaces

Why wear a "standard issue" ID badge lanyard when you can wear a beaded one? Choose a simple or bold bead palette to create a unique accessory for work. Bet all your co-workers will want one!

Is it a necklace or an eyeglasses holder? Both! Bead a beautiful necklace with a clasp in the back and a special link front and center that holds your glasses when you're not wearing them. This is a great accessory for the sunny spring and summer months ahead.

Right-Angle Weave Bracelet

This workshop teaches you a beading technique that can be applied to a variety of projects such as bracelets, amulet bags, and necklaces.

Kids' Beading Saturday

Come One, Come All! Do you like beading? Do you like hands-on workshops? This is the place for you. Learn to make your own jewelry at this exciting workshop.

Elements

(necklace or bracelet & earrings)

Ready to jump into the world of beading? In this introductory techniques class you'll make a necklace and bracelet while learning about beads, tools, findings, and other materials available to the jewelry maker. Kits available.

Wrist Wreath

Ready to jump into the world of beading? In this introductory techniques class you'll make a necklace and bracelet while learning about beads, tools, findings, and other materials available to the jewelry maker. Kits available.

Weave seed beads and a variety of accent beads to create a colorful, fringed wreath for your wrist. With so many fun beads available, this bracelet is sure to become one of your favorites!

Glass Blowing Demonstrations

Jon Offutt, master glass blower, will give glass blowing demonstrations at the South Dakota Art Museum. The demonstrations are a great opportunity for the community to learn about the art of glass blowing. Each demonstration is about 30 minutes long, and involves discussion with the artist. All ages are welcome and encouraged to come and witness this extraordinary style of art.

Demonstrations will be given on the hour. Please call ahead for more information.

Natural Fiber Dyeing Workshop

Natural Fiber Dyeing Workshop with Grete Bodøgaard

Nature makes colors in every thinkable place! Learn how to make your own natural dyes from nature using materials such as plants, vegetables, flowers, or bark to make colorful yarns and porcupine quills. This class is great for fiber artists, or painters curious about how to make usable dyes for watercolors from nature. Please bring up to one pound of organic material to use.

Week-long Watercolor Workshop

The South Dakota Art Museum will host a week-long Water Color Workshop from June 12 through June 16, 2006. The program will be taught by professional water color artist Charlene Buescher. The week long program will be offered to all water color enthusiasts. Participant's levels can vary from beginner to advance. The workshop will be open to the public and is limited to 25 participants ages 13 and up.

The week long workshop will consist of six hour sessions for the first four days, from 10:00 am to 4:00 pm. The fifth day will consist of a visit to artist Charlene Buescher's water color studio at Lake Hendricks, SD, lunch at the studio, and a water color lesson outside with spectacular views of the lake. Call 605-688-4313 for more information.

Agri-Cultural Alliance

The South Dakota Art Museum created the Agri-Cultural Alliance to develop a conference to assist in the development of learning opportunities for artists, farmers and tourism agencies to change the way we market South Dakota. The Alliance includes arts and cultural organizations, academics, state and local tourism, and specialty producers.

The South Dakota Art Museum spearheaded the first Agri-Cultural Tourism Conference in Oacoma in October. "The arts, agriculture, tourism and economic development are natural partners in South Dakota," says Verschoor, chair of the Agri-Cultural Alliance. "There are some great joint ventures already up and running, and the potential for so much more. The conference is the start of something big. It is wide open for ideas and opportunities."

Specialty producers and artists share common challenges in identifying and cultivating a customer base, particularly in rural areas. By working together, we can create a critical mass of unique activities, events, sites, attractions, and products, to draw potential customers to an area. South Dakota can offer a unique experience by including a broad spectrum of rural community culture provided by artists and artisans, family-owned farms and ranches, museums, galleries, specialty shops and cultural events.

The conference was sponsored by the Museum, South Dakota State University College of Agriculture and Biological Sciences, the South Dakota Arts Council, South Dakotans for the Arts, the South Dakota Humanities Council, and the South Dakota Department of Tourism and State Development. Additional Support was provided by Christine Hamilton and Diane Rickerl.

Volunteer Spotlight



Donna Ritter

Donna Ritter

Donna Ritter has been a volunteer at the South Dakota Art Museum since 1995. She has been a resident of Brookings, SD for 37 years. She has three children and six grandchildren.

Donna became a volunteer because she is fond of art and museums. She thought that it would be interesting to try something new and exciting. As soon as she began volunteering at the Museum, she was recruited to be on the Museum's guild. Since then she has served on the guild board for nearly eight years and the last two years she has been the guild president.

Donna enjoys many aspects of volunteering including working with the Museum's staff. She especially likes working

behind the scenes with the conservation efforts, particularly the new program called "Treasure Tuesdays" where volunteers get a chance to work with art from the Native American collection. Donna also said that she loved working on the Greener archives collection, she said, "I learned a lot about the artist and how research was done at the Art Museum."

Donna enjoys knitting, going to the movies, reading, and of course spending time with her grandchildren. We at the museum would like to thank Donna for all that she has done. Her service and dedication are greatly appreciated, and we look forward to many more years of her support.



Ruth Brennan

Ruth Brennan

Ruth Brennan is the Museum's spring Board Member highlight. Ruth has been a board member for six years and is currently in her third year as the board president.

Ruth said she first became board member after working on a number of projects with the Museum's former director, Joe Stuart. She said she had always liked the Museum and saw it as a great opportunity to work with a solid institution when she was invited to become a board member.

Ruth says what she feels the Museum has an excellent exhibit program and said

what she enjoys most about working with the Museum is viewing the various exhibits. She said she also enjoys working with the Museum staff.

Ruth is a graduate of the University of South Dakota with a degree in sociology. She has lived in Rapid City for most of her life and has two sons. Her hobbies include reading and taking walks. What she enjoys most is traveling to different art museums.

"I've been involved with the art scene across the state for many years and greatly enjoy the volunteer work."

South Dakota Art Museum Membership Application/Renewal

Our members are vital to the continued development of the South Dakota Art Museum and, in turn, the Art Museum makes our members' lives much richer through the arts.

Basic Membership Benefits (Renewed Annually)

- 10% discount on Museum Store purchases.
- 20% discount on Museum classes and workshops.
- Subscription to the *South Dakota Art Museum News* and other Museum mailings.
- Recognition in the annual membership issue of the *News*.

Contributing Membership Benefits

In addition to your dues, your contribution to the Museum will help to purchase works of art and aid in Museum operations and programming. These contributions also fund publications, scholarly research on collections, conservation of art works, and their restoration. Contributing members receive all of the basic membership benefits plus the special benefits listed below.

Contributor (\$100 and above)

- Family membership for two adults and their children through age eighteen.
- Basic membership benefits.

Donor (\$500 and above)

- All benefits above, plus one free gift membership to a friend.

Supporter (\$1000 and above)

- All benefits above, plus one additional free gift membership to a friend.

Sustainer (\$5000 and above)

- All benefits above, plus receive recognition as a sponsor or co-sponsor of a SDAM exhibition or program selected in

collaboration with the director.

Benefactor (\$10,000 and above)

- All benefits above, plus receive recognition as a sponsor or co-sponsor of two SDAM exhibitions or programs selected in collaboration with the director.

To join, simply fill out the attached form and mail it to the South Dakota Art Museum with your check or credit card information. Call the Museum Office at (605) 688-5423 if you have questions regarding membership or wish to pursue other ways of giving.

Volunteer opportunities are available.

Call 605-688-5423 for more information.

Different ways of "giving" to the South Dakota Art Museum.

As supporters of the arts, there are many ways in which to give to the South Dakota Art Museum. By providing funds for artist receptions, exhibitions, public programs, conservation, operational endowment, and new acquisitions, our Museum can continue to make great strides towards fulfilling its mission. Gifts such as these are a few of the many ways people can make contributions to the Art Museum.

THE SOUTH DAKOTA *Art* MUSEUM NEEDS

You

Full Name(s) _____

Address _____

City _____ State _____ Zip _____

Telephone (____) _____

E-mail _____

To receive e-mail updates on events, please provide your address.

Basic Memberships

SDSU Student	FREE
Individual	\$30.00
Family	\$40.00

(Up to two adults in one household and their children through age eighteen.)

Contributing Memberships

All contributing memberships are for up to two adults in one household and their children through the age of eighteen. Discounts are available for all those persons listed on the membership.

Contributor	\$100-499
Donor	\$500-999
Supporter	\$1,000-4,999
Sustainer	\$5,000-9,999
Benefactor	\$10,000 and above

☐ Check enclosed

☐ Charge, I wish to use

Mastercard/Visa # _____

Expiration Date _____

Signature _____

TOTAL MEMBERSHIP \$ _____

Membership

South Dakota Art Museum
Box 2250, South Dakota State University
Brookings, SD 57007

Paul Goble

Paul Goble, the distinguished author and illustrator of over 35 children's books about, or related to, the American Plains Indians, is the 48th Regina Medalist. The South Dakota Art Museum currently has over 500 of Goble's paintings in its permanent collection.

The Children's Library Services Section of Catholic Library Association selects an annual recipient of the award. Criterion for the award is based upon the honoree's sustained quality of work and excellence in the field of children's literature.

This year's Regina Medal will be presented to Paul Goble. We would like to send our congratulations to Paul on his extraordinary work.

Museum Assessment Program (MAP)

The South Dakota Art Museum finished its Museum Assessment Program this past fall. The American Association of Museums' Museum Assessment Program is supported through a cooperative agreement with the Institute of Museum and Library Services. It is designed to help museums assess their strengths and weaknesses and to plan for the future. The Art Museum's assessment was under the Public Dimension Assessment program.

Public Dimension Assessment supports an evaluation of the way in which the Museum serves its community and audiences through exhibits, programs, and other services and communicates with its audience through public relations, planning, and evaluation.

Special Thanks

The South Dakota Art Museum would like to give special thanks to the Performing Arts Center of Brookings for their incredible support for the MidWest World Fest. Facilities Manager Joe Firman and his crew worked diligently and flawlessly during our first of four World Fest concerts. We couldn't have made this event possible without their superior concert hall knowledge and extraordinary professionalism.



South Dakota State University

SOUTH DAKOTA *Art* MUSEUM

Medary Avenue at Harvey Dunn Street
Box 2250, SDSU
Brookings, South Dakota 57007-0899
(605) 688-5423

Toll Free 1-866-805-7590

E-mail: sdsu.sdam@sdstate.edu

Web: www.SouthDakotaArtMuseum.com

Free public hours are:

Monday– Friday 10:00 am – 5:00 pm

Saturday 10:00 am – 4:00 pm

Sunday and holidays 12:00 pm – 4:00 pm

(Closed on State holidays – please call ahead)

Parking available.

BOARD OF TRUSTEES

Ruth Brennan, Rapid City, President
Marilyn DeLong, St. Paul, MN, Vice President
Diane Anderson, Sioux Falls
Phyllis Bell, DeSmet
Sharon Casey, Chamberlain
Tim Dougherty, Sioux Falls
Christine Hamilton, Kimball
Rolland Johnson, Monument, CO
Jerry Jorgensen, Brookings
Maree Larson, Brookings, Secretary
Rita Larson, Fowler, CO
Lanniko Lee, Java
RaVae Luckhart, Rapid City
Pat Meyer, Brookings
Peggy Gordon Miller, Brookings
Dorothy Morgan, Brookings
Larry Ness, Yankton
Jane Rasmussen, Sisseton
Jack Stengel, Milbank, Treasurer
Susan Wischmeier, Aberdeen

GUILD DIRECTORS

Donna Ritter, President
Harriet Swedlund, Vice President
Pam Warren, Secretary
Sharon Van Riper, Treasurer
Naomi Gilkerson, Historian
Dee Kirkbride, Member at Large

STAFF

Lynn Verschoor, Director
David Merhib, Curator of Education
Lisa Scholten, Curator of Collections
John Rychtarik, Curator of Exhibitions
Pam Adler, Museum Store Manager/
Program Assistant
Shayla Vaughn, Assistant Editor

This newsletter is sponsored by: Brookings Friends of the Arts and the South Dakota Arts Council with funds from the State of South Dakota, through the Department of Tourism and State Development, and the National Endowment for the Arts.

Directions: Exit 132. 1 1/2 miles West from Interstate 29 on Hwy 14, turn right on Medary Avenue, 4 blocks to Harvey Dunn Street. Museum is on the right.

8,000 copies of this document were printed by the South Dakota Art Museum at a cost of \$.58 each. MA001 2/06

NON-PROFIT
US POSTAGE PAID
BROOKINGS SD
PERMIT 24